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THE NATION
POLICE GAZETTE
THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

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Photo by Baker Art Gallery Columbus Ohio.

DOLLY WRAY.

FAIR OF FACE, SYMMETRICAL IN FIGURE, IS IT ANY WONDER SHE'S A SUCCESS.



RICHARD K. FOX,
EDITOR AND PROPRIETOR,
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, February 17, 1906

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RICHARD K. FOX, Publisher,
New York City.

MISCELLANEOUS SPORTS.

Frank Gotch will probably meet Fred Beel, the Wisconsin wrestler, on the mat, at an early date.

Harvey Parker recently defeated Max Luttig, at Steubenville, Ohio, best two in three falls, catch-as-catch-can style.

Dan Leary, of West Chester, Pa., reports the pacer Dan L., 2:11½, to be in great shape, and says he will be trained again this year.

Report says that W. J. Rosemire, who had good success on the Grand Circuit last year, has signed to train for an Austrian horseman.

The Boston Americans constitute one of the most valuable of baseball properties. The club has declared profits of \$122,000 during the last two years.

Pittsburg has released Outfielder Flanagan. With Clarke, Beaumont, Clymer and Ganley having first call, there is no room for the youngster.

A syndicate of English turfmen recently offered the Messrs. Keene £40,000 for the famous four-year-old Sysonby. This magnificent offer of \$200,000 was refused.

Charles Abbey, the former baseball player, who played on the Washington team, was run over by a street car recently, in Washington, D. C., injuring his left arm so badly that it had to be amputated.

Alfred Shrubbs, the English runner, made his first appearance as a professional at the Olympia, in London, recently, when he beat G. Chivers, Sidney Thomas and G. Parkes in a two-mile race in 9:27.

Willie Hoppe, the boy billiardist, who recently defeated Vignaux, the French champion, at Paris, has returned to this country, and will give exhibitions in the large cities throughout the country.

In practice at the Brookline Natatorium, Boston, Mass., recently, Al MacCormack broke the American record for the plunge by making a distance of 69 feet 4 inches. The former mark was held by Adams, of the New York A. C., the distance being 69 feet.

ARTISTIC COMEDIENNES

—BRIEF PARAGRAPHS ABOUT THE ENTERTAINERS—

CLEVER COMEDIANS

Interesting Items About the People Who Are on the Bills
of the Continuous and Variety Houses.

BRIEF CONTRIBUTIONS SOLICITED FOR THIS COLUMN

Charles (Parson) Davies is in New Orleans Organizing the Southern Theatrical Syndicate—Belle Gordon is With the Casino Girls.

The Wheelers, comedy jugglers, report meeting with success on the Lubelski circuit.

Eddie Leonard will appear in London, Eng., in the music halls, for six months following June 11, next.

Cogwell and Franz, sensational comedy cyclists, are still the feature with the Circo Trealno, touring Mexico.

Murray and Alden report that they met with the best success of their professional career at the Colonial, Lawrence, Mass.

The Esher Sisters are in their thirteenth week with the Western Vaudeville Association, and are meeting with big success.

Stirk and Lou Dann report meeting with much success with their original acrobatic bicycle and barrel act, touring Mexico and Cuba.

La Clair and West produced their new act, "A Drop Into Society," at the Casto Theatre, Fall River, Mass., and it was an instantaneous success. They are booked solid until May 28, with return dates at Pastor's, New York, and the Howard, Boston.

W. G. Fry and wife (Lenore Frazee), late of Kilroy and Britton's "Aristocratic Tramp" Company, with which they played the title role and lead.

Marvelle and Gleason returned East after a successful Western tour of thirteen months.

Sears, the illusionist, has about completed his new attraction for this season, and also his European bookings.

Pearl E. La Rue, male impersonator, will cancel all engagements for the present, on account of a throat affection.

Lew Graham is looking after the bookings of the Ringling side shows, which he will have charge of again next season.

May Wagner and Pauline La Conda's refined singing, acrobatic and dancing act is a big success, and they are well booked up.

Charles Le Vine and Bert Page are with the Mascots Burlesque Company. Their comedy acrobatic and equilibristic act is meeting with excellent success.

Chief Running Elk has closed with Senor Arnoldo's troupe of trained animals, and he is back in vaudeville, playing to his own acts. He is playing at San Francisco.

Casad and De Verne are using the new novelty musical instrument received recently, and it is the hit of their act. They are booked up solid until June, and are having a new act built which they expect to use in a short time. They open at Tony Pastor's Theatre, New York, week of Aug. 13.

Jimmy Kennedy, The Minstrel Boy, is with Barlow & Wilson's Minstrels, doing principal end and his wooden shoe buck dance, in the olio. He reports making a big success all through the Southern States.

Phil and Carrie Russell closed a successful forty-six weeks during the year of 1905, touring Oregon, Montana, Washington, Wisconsin, Minnesota and Manitoba, and are booked up to the last of May. Their act, "The Singing School," is meeting with favor.

Robert E. Lively, contortionist and hand balancer, is with the Great Barlow Minstrels. He opened at Newark, O., June 17, 1905, and is still one of the strong features of the olio, doing the entire act on his new pedestal.

Al Kerner and Sim Weston have separated. Hereafter Al Kerner will work with Minnie Hanson.

Smith and Arado report success with the Dainty Duchess Company, doing principal comedy and soubrette.

William Schwarz, musical director of the High Flyers Burlesque Company, closed with that company, and has assumed the position of director at the Crystal Theatre (vaudeville) at Elkhart, Ind.

Armstrong and Vern are not with "The Land of Nod," but are back in vaudeville.

The Renos, Dottie and Denny, are with the Huntley Stock Company, touring the New England States as a special vaudeville feature, and report success in their magic and illusions. They are doing a new illusion, called "Burlesque and Spiritualism." The act is entirely new, and is Mr. Reno's idea.

Jones and Sutton are still with the James Kennedy Company, doing their specialty between the acts, and report meeting with great success.

Kittie Houston, wife of Charles W. Osnato, of the Osnato Troupe, which is now in Berlin, Ger-

many, has been playing the Southern circuit of vaudeville houses for a year without losing a week, and is now fulfilling a six months' contract in Arizona.

Jack Mack, manager Green Front Theatre, Deadwood, S. D., was granted a divorce from Myrtle Mack for desertion, on Dec. 13, after thirteen years of married life, and was married to Mae H. Held, the



MISS RAE BURN.

An English Performer who is Famed for
Her Fine Voice and Shapely Figure.

well-known bag puncher, at Sturgis, S. D., on Jan. 13. Notice the three thirteens; ought to be lucky. The team will be known as Mack and Held, novelty dancing and bag punching act. They intend to play the Coast, then book Australia.

Walter Phoenix has been engaged with Gus Fredericks' Royal Vaudeville Comedy Company, for the rest of the season, to do his eccentric tramp song and dance specialty.

Willis Mitchell closed a forty-two weeks' successful engagement with the Seaman-Millican Mardi Gras Company, recently, and is spending the Winter at his home in Anniston, Ala.

Beach and Bowers are carrying thirty-five people, a band of twenty-five pieces, and the strongest and most expensive show they ever carried, traveling in their own Pullman palace car.

Alice Hanson and Mollie Williams report success with Al H. Woods' "Tracked Around The World" Company, now on the road. They state that they have scored heavily in their specialty.

Fox, of Fox and Foxie, has arrived from a three months' trip through Europe. While abroad he secured several novelties for his act. From Hagenbeck, of Hamburg, he purchased a midget pony, which he claims is the smallest equine in the world.

Belle Gordon, the Police Gazette woman bag punching champion and holder of the gold medal emblematic of the title, is this season with the Casino Girls. Miss Gordon's career as an athlete has never been dimmed by defeat and her exhibition has been so far ahead of all others in that line that she is conceded to be without a rival or a competitor. Her challenge to all comers has been standing unanswered for years.

Charles (Parson) Davies who for years has been a conspicuous figure in the sporting world, and concerning whose integrity and honesty of purpose there has never been the slightest question of doubt, is at present established in New Orleans, La., where he is organizing the Southern Theatrical Syndicate for the Schubert forces. Mr. Davies is a business man of rare attainments, and to such an extent does he enjoy the confidence of men with whom he comes in contact that the success of the venture is already assured.

THE POLICE GAZETTE SPORTING ANNUAL for 1906 is Now Ready. Over 170 pages of Records and 30 Full-page Photos of Sporting Celebrities. The best yet. Mailed direct on receipt of Six Two-cent Stamps.



BESSIE CLAYTON.

The Premier Toe Dancer of America, and She has
Been Before the Public for Many Years.

opened in vaudeville, under the title of Fry and Frazee, at the Crystal Theatre, Logansport, Ind., in a new comedy sketch, entitled "The Wrong Mr. Mush."

SPORTS AND ATHLETES

If you haven't a copy of the "Police Gazette Sporting Annual" for 1906, illustrated, you are shy the best book of the year. Twelve cents in stamps brings it to you.

A PEEP INTO THE OPIUM JOINTS... "BOWERY LIFE" BY CHUCK CONNORS... ILLUSTRATED... MAILED, 29c. IN STAMPS

FRIVOLITIES OF GAY NEW YORK

**A Man Dressed in Sombre Black Walking Leisuredly
Down Broadway is Responsible For This.**

REMINISCENCES OF M'GLORY'S ARMORY HALL

**A Dance Hall Made Famous by its Iniquities and Which Was the Resort of People
of All Kinds When the Lid Was Really Off in New York.**

No. 16.



IKE SWIFT.

man, a saloonkeeper, a politician, a gambler, a broker, or an actor.

But he wasn't.

He was Billy McGlory.

To this generation that name may have no significance. In fact, one might as well, perhaps, say John Smith, for all the meaning there would be to a name.

But ask anyone who can go back just two short decades, and then you'll listen to a story that is worth hearing, when McGlory was as well-known as Central Park, or the Battery, or anything else that is always in mind.

Let anybody step into New York City twenty years ago, no matter at what point, from over the Bronx, on the West side from Jersey, on the East from Brooklyn, or on the South from Staten Island, or even plump down from a balloon, and ask of the first man he met: "Where's Billy McGlory's?"

And he would receive an instant and accurate answer.

So you see what notoriety or fame, or anything else in that line means when the smothering years roll on; when men grow up, grow old and die, and the youngsters cast off their knickerbockers for long trousers and know more than their fathers ever dreamed of. Old times are like the vanishing pictures the stereopticon man used to show on a sheet. There was one in particular—a rose in full bloom. He deftly shifted a slide and it turned into a grinning skull; he shifted another slide, and as you looked the skull crumbled to dust and disappeared before your eyes.

It was realistic as well as prophetic.

In seven crowded blocks there was only one man who recognized McGlory, and as the black-robed figure passed along he turned to his companion and said:

"There goes Billy McGlory."

"Who's he?" queried the other.

Night after night when The Allen's Bal Mabille was at its height; when Harry Hill was a name to be conjured with among sporting men, and his little place in Houston street was crowded to the doors by visitors who wanted to see the boxing, the wrestling, and hear the singing, to say nothing of the girls; and when Owney Geoghagin's place on the Bowery was a paying proposition, Billy McGlory's dance hall in Armory Hall, on Hester street was at its best—or worst, if you like.

To come to New York and not go to McGlory's was to go to a restaurant and not eat, or to buy a pipe and not smoke.

Armory Hall was just one block from the Bowery, going West, and it took its name because it had been at one time a regimental headquarters. There was nothing particularly pretentious about it, but it was

roomy inside, so it answered the purpose of a dance hall as well as if the architect had planned it for that purpose. Double doors were at the entrance, and a wide flight of stairs led up to it—stairs that could tell many tales if they could talk.

The dancing floor was polished to a high degree of smoothness and was one of the best in the city. For visitors a balcony had been provided, from which the scene below could be viewed.

McGlory knew that a mere dancing hall would not bring to his place the spenders, so his fertile mind devised other attractions in order that suitable entertain-

A prominent divine, who went to the Hall one night, in order that he might get material for his Sunday sermon, the subject of which was to be "The Vices and Immorality of a Great City," called it a "terpsichorean saturnalia," and that expresses it about as near as anything can.

When Pin-wheel Ida, under the influence of several drinks and the music of the Armory Hall orchestra, started in like a dancing dervish to pirouette, which movement was interspersed with sundry high kicks, she created a sensation which was increased because of the fact that she was invariably so scantily clad as to attract more than the usual amount of attention. So she was easily the star attraction of Armory Hall, and those who failed to see her went away and came again, and those who saw her went and brought back others.

What she did would have been no more attractive than a week's wash out on the line, if it had not been for her beauty, her natural grace and an artistic instinct that would have made her a success as a theatrical performer if the opportunity had offered. For what she did then, a team, properly clothed, is receiving \$300 a week for doing now on the vaudeville stage, and whenever they appear, their names are billed in the biggest kind of big red letters. She got \$2 a night and a certain number of drinks.

Note the difference.

When the musicians were allowed a breathing spell, and the floor was cleared, a pair of stocky young fellows put on boxing gloves and gave an exhibition of

too, more than the simple act of eviction, because there were forty or fifty steps to go down before the street was reached, and if a man was once properly started on his way he usually went the route without further assistance.

If, in crashing to the bottom, he was rendered unconscious, a grumbling heeler was sent down to drag him out and around the corner so that the blame for whatever injuries he received might not be laid at McGlory's door.

The clerical-looking Billy himself was not averse to taking a hand in a throw-out occasionally, especially if the quarrel was his own and he was personally aggrieved, and he has been known to hurl empty bottles with great accuracy and force if the occasion required it.

There was nothing in McGlory's appearance or make-up to suggest the fighter, and it required something out of the ordinary to get him in action, but once underway he was there to stay, and it was better to fall afoul of the biggest bruiser in the bunch than to stack up against him in a row, for he was as merciless as Kid McCoy.

The patrons of the place were divided into two separate and distinct classes—sightseers and members of the half world.

These last included women of the night who paraded the Bowery and adjacent streets.

They were of the low class and on the downward drift to Chatham Square, from which the only move is to the workhouse on Blackwell's Island or the morgue.

There was also a liberal sprinkling of thieves of all grades, from the trim, slim little pickpocket, dapper, deft and well dressed, soft of voice and manner; to the thick-set burglar, built like a bulldog and whose work savored of the bulldog's methods and style. A knock-down and drag-out sort of a fellow, who in a fight would make the chewing of the ear of his opponent the fruits of victory, and who usually bore the scars of many an encounter.

One of the leaders of the mob was Bobby Hawthorne, who had lost the lower half of his left ear to a better man, and who was ingenious enough to have invented several new ways of parting people from their savings.

For this he is worthy of more than passing mention, so he will get it.

Through his thievery there ran a vein of humor, and stories of his exploits would have made good reading in the comic supplements.

One day he bought a second-hand high silk hat, and with two companions went into a grocery store owned by a thrifty Hollander. The trio were laughing so boisterously that for a moment the proprietor of the place gazed at them in amazement, and finally began to laugh himself at their contagious mirth.

"I've just made a funny bet," said Hawthorne, when he found his voice. "I bet these two fellows here that I would buy two quarts of molasses and carry it home in my hat."

Then he burst out laughing again.

"We bet he wouldn't," said one of the others, "because," and he took the grocer to one side, "because his hat cost \$5, and even if he wins the joke is on him; see?"

The grocer saw all right and began to laugh again.

"Here's my hat," said Hawthorne, handing it to him, "you put the molasses in it and I'll take it home all right."

So the honest Hollander did as he was told, poured the sticky fluid in and handed it, hat and all, back again.

Then came the argument about paying for it, and each one of the three insisted on handing over the necessary change. During the heat of the argument Hawthorne managed to slip behind the grocer, and in an instant a silk hat, full of molasses, was slapped on and pulled down to the Hollander's ears.

While the struggling man was trying to tear himself loose from the trap, his cash drawer was opened, cleaned out and the men were away. This trick was done so many times in different parts of the city that tradesmen began to look with suspicion upon men who wore silk hats.

Yet a man was reasonably safe in McGlory's, providing he was sober. If he was drunk and showed any evidences of wealth there was a chance, and a good one, too, that he would be followed out, if he wasn't lured out by a girl, and well cleaned up before he could cover that short block between the Hall and the Bowery.

It was a hunting ground for the girls, but not for the men, and these latter soon grew to look upon it as a resort rather than as a field for operations.

Here they danced with their mistresses and spent the money they had gained, and here they were picked up quietly by Central Office detectives, whose work was made easier because young thieves like to dance. Many a crook has waltzed with a girl at McGlory's and then taken a short trip, which meant an absence of many years. And it was to McGlory's they always came on the first night of their freedom, where they renewed old acquaintances and went around the floor to the music of "White Wings" and "Sweet Violets."

The big light out in front blazed from ten o'clock at night until four in the morning, and was a beacon for many kinds of people. Many a tragedy passed under it and it shone on many a wrecked life, and if the roster of those who used to go there should be called, it is safe to say that not more than one in a hundred could answer when their names were called.



WHEN PRETTY PIN-WHEEL IDA DANCED THE QUADRILLE SHE WAS THE PERSONIFICATION OF GRACE.

ment might be provided for the mob which was being worked for orders by the waiters.

One of the best features—from his standpoint—was the dancing girls, led by a well-known character, who adopted for reasons of her own, the sobriquet of Pin-wheel Ida. With four male companions they went through the movements of the quadrille at stated intervals. At least it was called the quadrille, but after the first few measures it bore about as much resemblance to that staid and respectable dance as a water wagon does to a bottle of Jamaica rum.

SPORTS! SPORTS!

For facts in vest pocket shape the "Police Gazette Sporting Annual" has them all beaten a mile. The largest and best ever published. Sent for twelve cents in stamps.

three two-minute rounds that had been so well rehearsed that there was no possible chance of their hurting each other, no matter how hard they seemed to hit.

The whirligig of time has changed them, too, for now one is a respectable and hard-working plumber in Brooklyn—if a plumber can be respectable—and the other is a layer of commissions at the races.

The waiters were just the same as the waiters to-day—aggressive, insistent and employed because of their ability to "mix it" with any customer who happened to be obstreperous, and because the drinks sold by McGlory were not of a very high grade; this bunch of knuckle-pushers he gathered around him usually had their hands full, and never a night passed that there wasn't from two to twenty unruly patrons thrown out. To be thrown out of Armory Hall meant something,

Ike Swift.



Photo by Chickering: Boston.

FRANKIE BAILEY, WHOSE FIGURE HAS MADE HER FAMOUS.



Photo by Hall: New York.

JEANNETTE NELSON, A BEAUTY OF "BABES IN TOYLAND."

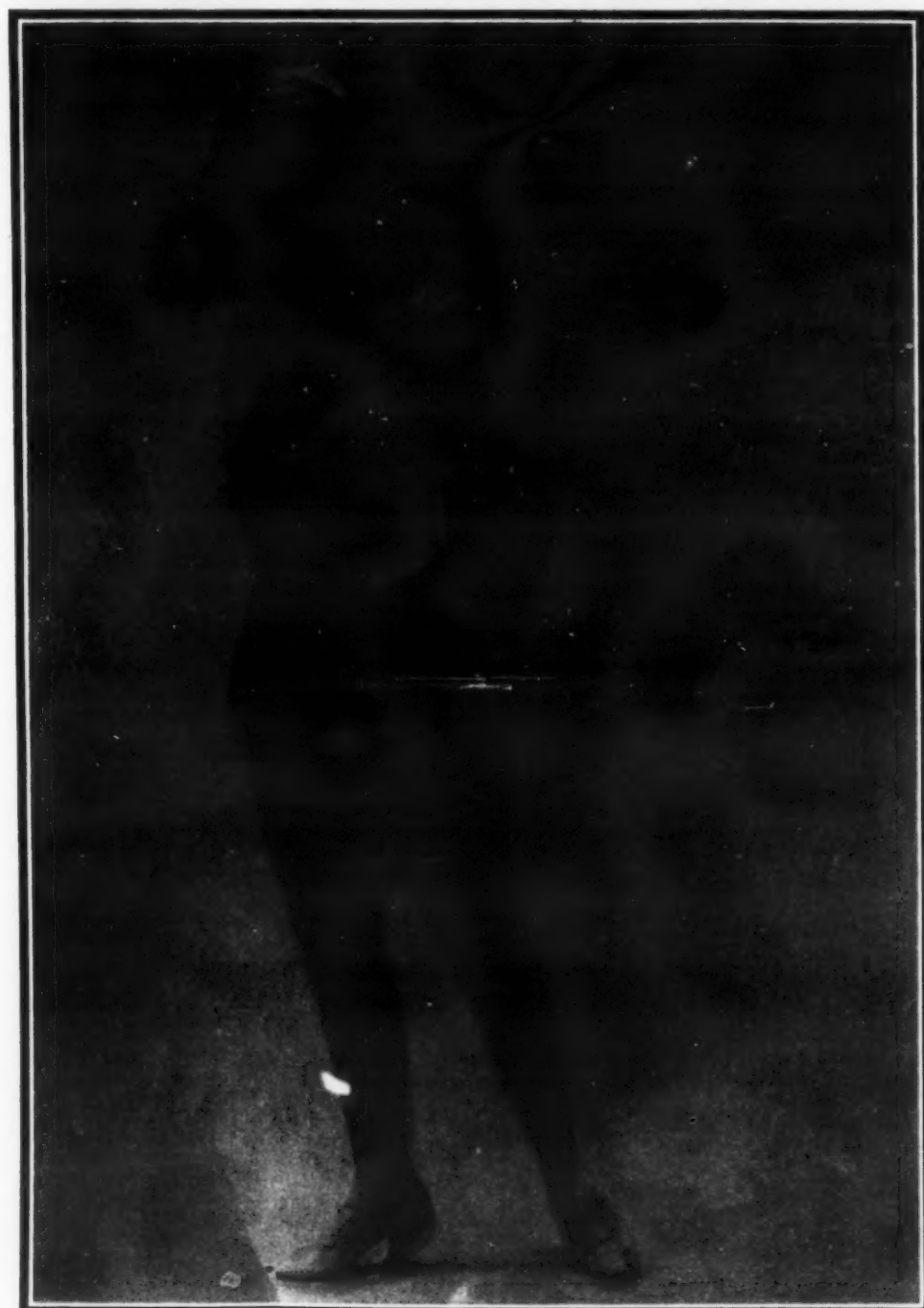


Photo by Hall: New York.

MARGARET MOFFETT, ONE OF THE "BABES IN TOYLAND."



Mlle. BIANCA, WHO IS A POPULAR FOREIGN PERFORMER.

LOOK THEM OVER, BOYS.
QUARTETTE WHO PLAY A STAR PART IN THE POLICE GAZETTE GALLERY OF CELEBRITIES.



CORPORAL J. M. WELD.

POOL PLAYER OF FORT M'KINLEY, RIZAL, P. I., WHO ISSUES A CHALLENGE.



T. F. WELSH.

HE LEFT THE SERVICE TO BECOME HEAD BARTENDER AT VALLEJO, CAL.



E. A. WILLIAMS.

MANAGER OF THE TERMINAL SALOON, 112 GEORGIA ST., VALLEJO, CAL.



F. W. LADD.

CATCH-AS-CATCH-CAN WRESTLER OF SALEM, N. Y.



CONNIE.

CHAMPION TWENTY-SEVEN-POUND DOG OF CHICAGO, ILL., OWNED BY JOHN CAPSON AND THOMAS DUNN.



J. MAROLDO.

HE OWNS A FINE BARBER SHOP IN BROOKLYN, N. Y.



JOHN A. HOAGLAND.

A HOTEL MAN OF CELINA, O., WHO IS A GREAT TRAP SHOT.



I. A. JOHNSON.

A LONG-DISTANCE PEDESTRIAN OF NEW YORK CITY WHO HAS A RECORD.



SERGEANT J. J. QUINN.

A FORT LOGAN, COLO., SOLDIER, WHO CHALLENGES ARMY ATHLETES.

WESTERN BAD MEN

—ALL WITH RECORDS—

WHAT THEY ARE DOING

Many of the Most Notorious of Them Have Settled Down to Peaceful and Uneventful Lives.

HENRY STARR IS NOW A PROSPEROUS FARMER

Bob Ford Is Trying to Escape Publicity; Cole Younger Is in Business in Missouri and Frank James is Living a Quiet Life in the Same State.

The West has a few loose bandits and outlaws on hand that it doesn't quite know what to do with. The ones who are in the Federal penitentiary at Fort Leavenworth, Kan., are all right, but those who have done their "bit" are not. An official of the Indian Territory was talking on this subject recently, and he said:

"Oklahoma and Indian Territory are at present grappling with this delicate subject, but the time is not far distant when it will travel Westward, as have many of the outlaws whom it concerns, and will be met in Wyoming and Dakota where these men have fled. Already No Man's Land of Northern Wyoming has become known as a refuge where bandits, active and otherwise, are safe from pursuit.

"Its first settlers were the overflow of fugitive population from the Hole in the Wall country of Wyoming. Thirty or forty desperadoes formed a colonizing party that first moved to the valley. They built houses and stocked their ranches with cattle and horses acquired after their own distinctive manner.

"They have been there for nearly two years now, and their number is constantly growing. The settlement is closely watched by officers, but so long as the desperadoes remain within their self-established limits they are practically safe.

"There are several women in the valley, including the wives of some of the outlaws. The existence of the settlement is a constant exasperation to the officers, for if it could be successfully raided and the bandits all captured the sum total of rewards would establish a Sheriff's posse comfortably for the rest of its natural existence.

"But it is not the outlaws who have gone but the outlaws who remain that afford embarrassing problems. To be sure, the Indian Territory is discreet and seldom asks questions, and an outlaw, married and settled down, soberly farming or ranching, is as good as the next man.

"But the Territory is not the untamed country it was in the early days. The line must be drawn somewhere, and the records of these one time bad men are not so politely ignored, indeed defended, as they were in the old days. Fifteen years ago, Jim Younger, released from his long term in the Minnesota penitentiary, would not have found the world so cold and forbidding as to drive him to suicide.

"Of all Indian Territory's famous bad men, the one who has most nearly solved the question of what to do with himself under the new conditions is Henry Starr, a member of the famous Starr gang, that at one time terrorized that country. Starr is a relative of Belle Starr, probably the most notorious woman outlaw of the West, who was at one time the wife of Cole Younger, and whose bloody record was at strange variance with the warm-hearted womanly impulses that occasionally manifested themselves.

"After the death of Belle and her husband, Henry was leader of the gang, and, young as he was, was even more daring than his predecessors. He was three times tried for murder, and twice convicted, with many trials for robbery thrown in, and innumerable accusations that were never wholly proved.

"So great was his daring that it was admired even by the officers who hunted him. His last conviction brought him a sentence of fifteen years for robbery, but his sentence was commuted on account of his bravery in quelling a riot in the Fort Smith jail, where he was confined.

"Starr returned to his old haunts apparently a changed man, and nothing in his record in the two or three years that have since passed has altered his determination to be on the square. He himself attributes his change of heart to his wife, as pretty an Indian girl as there is in the Territory and of one of the best families of the Cherokee Nation.

"She had been graduated from the Cherokee Female Seminary, and was teaching school in the neighborhood when, from among her many suitors, she chose the handsome young ex-outlaw and with him settled down on a farm near Tulsa. There is a strain of Cherokee in Starr himself, and the Dawes Commission has allotted to both him and his wife valuable farming property, from which the one time fugitive will some day be a comfortably rich man.

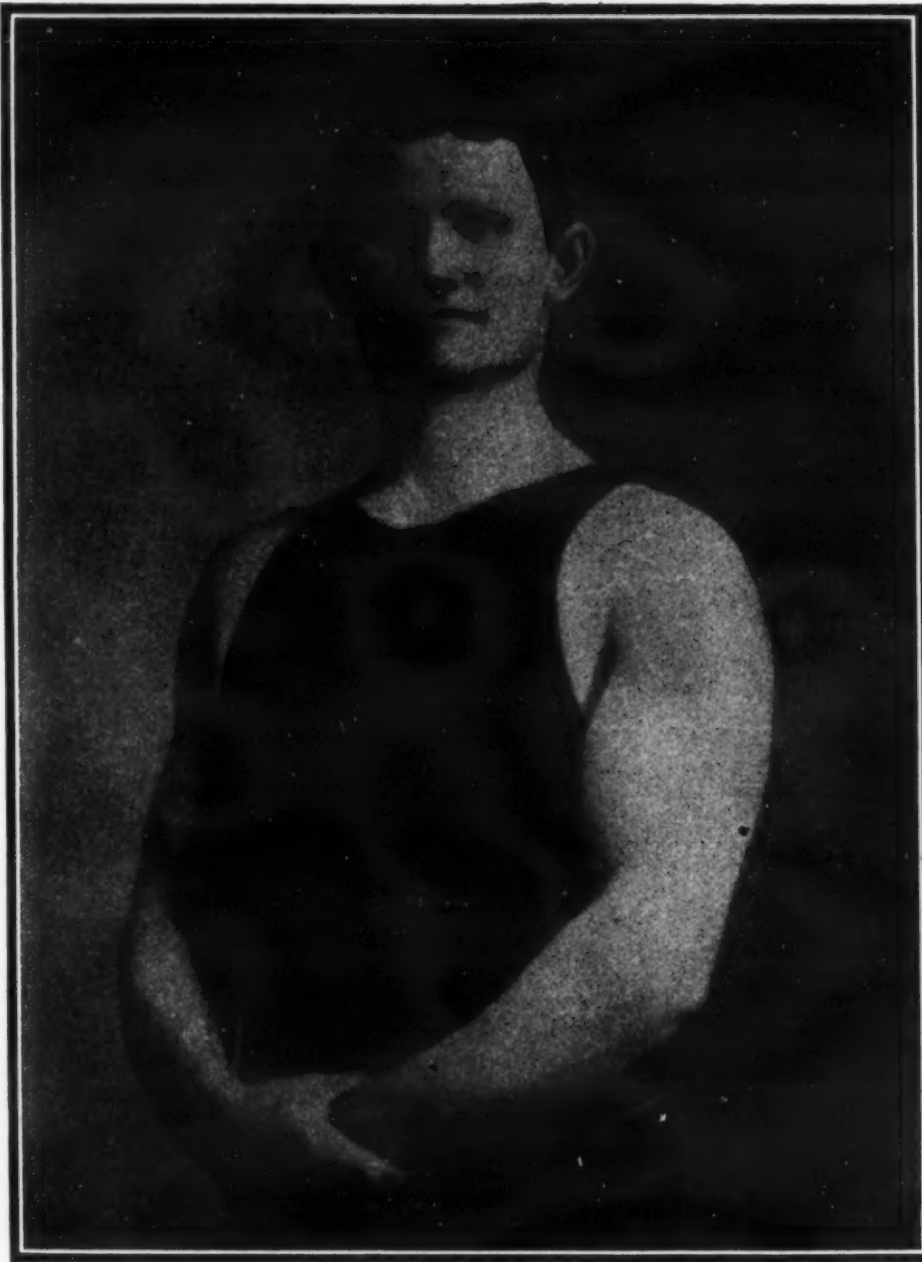
"The Territory is proud of Starr and the manly way in which he is living down his past. It is proud, too, though in another way, of Ben Cravens, the outlaw, who set more officers at defiance in the most insulting airy fashion than any criminal who ever held a whole Territory in submission.

"After making a sensational escape from the Kansas penitentiary by charging the guard with a gun that he had cut out of soft pine and covered with tin foil, Cravens kept in comparative seclusion in Southwest Oklahoma. Several affairs in Missouri have been charged up to him, whether rightfully or wrongfully no one knows but Cravens, and he won't tell, and there are a number of localities in Oklahoma where he is wanted by officers.

"But every town in the Territory is a veritable nest of his friends, who so completely surround and safe-

guard him as to secure his immunity from capture. Probably no outlaw of recent times has so many friends, loyal as only such friends can be, ready to risk everything in the world for his safety.

"In spite of the fact that there are half a dozen charges of murder and robbery hanging over him, Cravens' last exploit before he left the Territory was to pay a visit to some of his friends in Gov. Ferguson's own town. At night, not caring to register at a hotel,



JOHN RELMBERG.

He Hails From New Rochelle, N. Y., and Claims the Strong Man 170-Pound Championship of the World and Wants a Match.

he stretched himself out on a pool table in a saloon and slept the night through, well knowing that he was completely surrounded by friends who would promptly dispose of any officer who attempted to intrude on him.

"Before this Cravens travelled as a salesman and carried a heavy line of staple goods. He visited Guthrie, the capital, every fortnight, and his friends proudly relate that on one occasion he attended an administration ball, and later dined with a United States Marshal and several members of the Territorial Council without his identity being suspected.

"But all of these days of daring are of the past now, and Cravens, too, has joined the ranks of the respectably married and settled. Not in Oklahoma—the officers would hardly stand for that—but in Mexico, where he has figured as the hero of the most romantic adventure of his strange career.

"Masquerading as the nephew of a former Governor of Pennsylvania, with fashionable clothes, plenty of money and suavity of manner, he won his way into some of the most exclusive drawing rooms of the City

SPORTS! SPORTS!

If your newsdealer hasn't the "Police Gazette Sporting Annual" for 1906, send twelve cents in stamps to this office and get one by return mail. Containing thirty illustrations and over 170 pages of text.

of Mexico. He was a favorite with the American colony, though he never gained quite the position there that he did in the Mexican set.

"A daughter of a wealthy Mexican mine owner attracted him particularly, and their courtship and marriage soon followed. It is said that the charming Senora has already borne him an heir.

"His wife's family stands well with the administration, and with ample means and position to back him it is not likely that Ben Cravens, Oklahoma's outlaw king, will ever be brought back to the scene of his lurid past.

"Bob Ford, ex-train robber and assassin of Jesse James, was for a long time one of the interesting figures at the camp at Creede, Colo. He is a slender, harmless looking person, pale and nervous, with an uneasy, frightened manner. From his saloon and gambling house Ford kept a keen lookout on the world.

"I have tried for years to get out of the reach of the killers," he said, "but every place I go I meet some fool with an insane desire for notoriety, and he manages to get me into a brawl. I have gone into the quietest and most obscure little towns in the West, but I hardly got settled before some idiot bobs up and spreads the news that Bob Ford's in town. Then some fool tanks up on mean whiskey and tries to make trouble for me. I have talked with lots of other men with reputations as killers and they all feel about it as I do. They would give anything in the world if they could rid themselves of their name and live like other men in peace and quietness."

"Another famous ex-outlaw transformed into a quiet, harmless citizen is Cole Younger. He avoids notoriety as far as possible, but wherever he goes there is a rush to get a glimpse of him.

"By the terms of his pardon he is prohibited from exhibiting himself, but he lent his name to a Wild West show that has not been, however, the startling success that its backers hoped it would be. The last that I heard of him he was building a trolley line in

mate of Dalton, whose friends are equally active in their efforts to secure a commutation of his fifty year sentence, ten years of which he has served. The son of a Texas preacher, Jones is the only one of his family who has not followed his father's profession.

"He was educated to be a minister, but, naturally wild, he drifted into the life of a cowboy, first in Texas and then in Western Oklahoma. In 1893 he was attracted by the careers of the Dalton and Doolin gangs, then in the height of their success, and rode a long distance to join them.

"Shortly afterward the gang had a desperate fight with United States Deputy Marshals. A number of the officers were killed, and Jones—which is not his real name, that never having been made public—was accused of the murder of one of them.

"At the time of the trial public feeling was strong against the gang, and while it is confidently asserted by Jones' friends that the evidence was not sufficient to convict him, he nevertheless, got fifty years. Jones' prison record has been exemplary. He came to the assistance of the guards in preventing the escape of Bill Rudolph, the Missouri outlaw and bank robber, and his influence has always been on the side of the authorities.

"During the entire ten years he has been a prison bookkeeper. His brother, a minister of standing in Texas, is active in the effort to secure his pardon. The aged father is still living, and his greatest hope is to see his wayward son free."

WON POLICE GAZETTE MEDALS.

A Great Time at the Annual Ball and Contest of the Toney Pastor Association.

Just say to Mr. Phil Cook, of Cook and Sylvia, that you are glad he has the Richard K. Fox medal, and that you hope he'll be able to defend it against all comers for a good many years to come.

You see, he won it at the annual racket of the Toney Pastor Employees' Association, held at Tammany Hall, New York, on the night of Jan. 31, when his wooden shoe buck dancing was considered by the judges to be a bit better than anything they had seen in that line for a long while. Cook can dance all right, there never was any doubt about that, but he's had hard luck in some of his contests, else he would have had the medal long ago.

But he has it now, and he's very well satisfied.

He'll be on hand next year about the same time to see if 1906 has produced anyone good enough to stand a chance with him.

Pretty little Ida May Chadwick, who won the wooden shoe buck dancing contest for the fair sex last year, was also on hand to see if anyone wanted any of her game. She has the POLICE GAZETTE medal of 1905 and she's proud of it. No one has ever doubted but that she was entitled to it because her dancing is a revelation, and so far as is known there is no little theatrical lady who can put the wooden shoes on and show her anything. If she keeps on the way she is going now she will wear that medal for a long while to come.

When it came to the rag time piano playing contest, there was nothing to it but the famous Mike Bernard, who does the star stunt at the box in Pastor's Theatre. He has friends like a dog has hair and most of them were there to root.

Harry Jones knows a bit about piano playing, but he had about as much chance as a snowball in a bake oven when Bernard cut loose.

The affair was the usual success, for Harry Taylor, stage manager, and Charley Ludwig, "props," were the pair who did a lot of the work of promoting. Financially, socially and artistically it was a hit, and anyone who paid in half a dollar got about four times the worth of their money.

The way to get boxing gloves of a superior quality, free, is to send \$6 for a year's subscription to the "Police Gazette." You will not be asked to even pay the expressage. Then you'll own a set of gloves made by the best man in the business especially for the "Gazette."

Halftone Photographs.

A quartette of the most shapely of star actresses are pictured on page 4. Look them over.

John Torris is a barber and sporting man of Buffalo, N. Y., who may be found at 296 Front Ave. He has been very successful playing the horses, and is known as a plunger.

The portrait of I. A. Johnson, reproduced on another page, was taken in Genoa, Italy, just before starting on a pedestrian tour of the Italian Peninsula. He traversed 40 provinces, visited 87 cities and covered 2,084 miles. Every mile of the distance was made on foot, and Johnson believes it to be one of the longest strictly pedestrian tours ever made solely for pleasure.

On another page of this issue will be found the photographs of two young saloon men of Vallejo, Cal., who are known along the entire length of the Pacific Coast as the best fellows in the business. Eugene A. Williams, manager of the Terminal Saloon, at 112 Georgia street, was the most popular and efficient officer in the Vallejo Police Department, and when he retired to take up the management of the large liquor emporium at the above address, great regret was expressed by the citizens of that community. Since assuming charge of the Terminal he has built up one of the finest saloons on the Coast, and its business will compare with any. Thomas F. Welsh, head bartender and chef, is another popular young man, who is known wherever the Stars and Stripes float over a man-o'-war, and his popularity with the boys from the navy, is shown by the fact that the Terminal is constantly crowded with sailors and marines who are spending their liberty in Vallejo. A fine hot lunch is served every day under the direction of Mr. Welsh, and from 400 to 500 workmen from Mare Island Navy Yard are handled by the Terminal force.

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PHOTOGRAPHS...SPORTS, NAVAL AND MILITARY SCENES, COSTUME PICTURES, ETC...PUBLISHED WITHOUT CHARGE

SOME BRISK BATTLES

—ALL WEIGHTS—

IN THE ROPED ARENA

The Game Goes On Merrily at Philadelphia and Some Rattling Good Bouts Are Brought Off.

A WRESTLER KNOCKS OUT A FIGHTER AT BUFFALO

Jack Dougherty Is Coming Fast—Lewis Was Too Clever For McGarry—How Joe Tipman Won and Lost—A Referee Skipped.

SULLIVAN KNOCKS OUT PARKER.

With a terrific left-hand smash to the stomach, followed by a hard right-hand blow to the jaw, Kid Sullivan, of Washington, knocked out Kid Parker, of Chicago, before the Eureka A. C. in the second round of what was scheduled to be a fifteen-round contest at Baltimore, Md., on Feb. 2. Parker entered the ring two pounds overweight that was handicapped with a bad left knee, which was bandaged with adhesive plaster. Sullivan went right after his man and tried hard to mix matters. He managed to land hard on Parker's kidneys in the clinches. Parker, in the first round, made a very clever showing. He proved clever and landed on Sullivan's face repeatedly, but his blows lacked steam, and the Washingtonian kept boring in and forced the fighting.

In the second round Sullivan was the aggressor, and, while Parker sent his left to the face, Sullivan kept hammering his opponent over the kidneys. After two minutes of fighting in this round Sullivan shot his left to the stomach and then crossed his right to the jaw, and Parker went down and out.

Read the Swift's stories of Gay New York by Night and Day, published in this paper every week. A thriller next issue.

REFEREE RAN AWAY.

The fight between Arthur Cote, of Bliddeford, and Kid Pantz, of Boston, was declared a draw in the third round at Augusta, Me., on Jan. 29, after a most exciting scene.

Pantz claimed Cote struck below the belt, and he fell to the floor unable to rise. Referee McCarthy awarded the fight to Pantz on a foul. This decision created such a storm of disapproval and so many shouts of "crookedness" that the Augusta Athletic Club summoned two physicians to examine Pantz, and they later

JONES AND KOLB BOX A DRAW.

Harry Jones and Billy Kolb, both of Philadelphia, fought six hard rounds before the National Sporting Club, Wilmington, Del., on Jan. 31. The go was marked by vicious infighting throughout. Referee Lew Bailey, of Philadelphia, allowed the men to fight themselves clear. Although Kolb received a severe cut over the right eye in the last round he had a shade the best of the battle. The fight was a most vicious one, and both men were on their feet at the finish.

DWYER AND O'BRIEN DRAW.

For the third time within a comparatively short period, Johnny Dwyer, of Perth Amboy, and Rouse O'Brien, of Boston, met at Philadelphia, on Jan. 20 at the Washington Sporting Club. Though this bout was not so fast as the two which preceded it, it was fast enough to suit the most exacting stickler for action. They were at it from bell to bell.

O'Brien getting in the first effective punch in the middle of the first round, a straight left between the eyes, which kept Dwyer blinking long after the round was over. Dwyer started in to rush the second round, and landed punch after punch on O'Brien's chops, but the punches lacked steam. Profiting by his experience on the occasion of their former meeting, O'Brien tried for Dwyer's body, and though he did not always land, when he did connect, the effects of his drives were made manifest. Dwyer got back frequently about the face, but the majority of his punches were delivered with the open glove, and though they sounded ominously they had little effect on O'Brien.

Dwyer came back strong in the third round, after getting the worst of the start. In the fourth round, O'Brien, ignoring Dwyer's slaps, made play for the body, and whenever he landed Dwyer raised his right knee dangerously high, for which he was warned by the referee. The fifth round was a case of give and take, the honors at the close being in favor of Dwyer, who scored a knock-down. The sixth round was also fast and about even. A draw would not have been a bad decision.

In the semi-windup Clarence Forbes, of Chicago, in the fourth round fouled Tony Bender and the bout was stopped. Bender was carried from the ring, suffering intense pain, and a physician was called to administer treatment.

BLACK FITZ WON.

Black Fitzsimmons, of Hartford, knocked out Charles Haghey, of Lowell, in the fourth round of their bout at Webster, Mass., on Jan. 29 by a straight right to the jaw. The bout was scheduled for fifteen rounds. In the third Fitz scored three knockdowns. Three times in the fourth Haghey was knocked down, and was counted out the last time.

CY FLYNN'S WALLOP.

Gus Gardner, of Philadelphia, went down and out in the eighth round before the merciless wallop of Cy Flynn in their fifteen-round battle at Buffalo, N. Y., on Jan. 29. Four times Gardner took the count of nine before he was finally knocked into dreamland. The boxers weighed in at the welterweight limit. They have held a grudge for weeks. Flynn is rangy and clever. Gardner is stocky and constantly rushing his man, depending mostly on his strength and punch to win for him. For three rounds the boxers fiddled along. Then Flynn began to mix. This was to Gardner's liking. From the fourth until the finish the battle was fast and wicked. The spectators were on their feet yelling like Indians, while the fighters tore at each other and slugged as they stood toe to toe. In the seventh Flynn put Gus down and practically out. The bell saved him. In the eighth Gardner was holding

IF YOU ADMIRE BOXING

You will find all the pugilistic facts you want in the "Police Gazette Sporting Annual" for 1906, illustrated. Ask your newsdealer to get it for you, and if he fails to connect send twelve cents in stamps to this office.

his own when suddenly Flynn crossed a left to the jaw. Gardner was on his feet at the count of nine. After a clinch Cy dropped his man with another left. It took Gus until the limit to come up. He could scarcely raise his arms. Another left hook and Gus was sprawling at Flynn's feet. He crawled up a post and was making a game struggle to locate Flynn when the final wallop was sent home. He was out for three minutes.

Boxing gloves are good things to have in the club, but there is no necessity for buying them. You will get them free as soon as an express company can bring them to you if you will send \$6 for a year's subscription to the "Police Gazette." What more does any man want for his money.

HARRY LEWIS TOO CLEVER.

Amby McGarry, the sturdy New York boxer, who has been making all the lads in the lightweight class hustle in the metropolis, met his master in Harry Lewis, the clever Philadelphia boxer, at the Long Acre A. C., New York, on Feb. 1, in the presence of six hundred club members.

Lewis sent his stiff left-hand jab in Amby's face throughout the three rounds and avoided the terrific swings which McGarry aimed for his jaw by clever footwork which won for him the admiration of the spectators. Lewis started off by sending his left into McGarry's face, and when the bell sounded at the end of the first round McGarry was bleeding from the nose and mouth. In the second round McGarry started in to slug with Lewis, but the latter was always on the move, and each time that McGarry came tearing in he was met with a stiff jab in the face. McGarry was full of fight and managed to get in some stiff wallops to Lewis' head and jaw at close quarters while fighting on the ropes. Lewis started off the third round by scoring frequently with straight lefts in McGarry's face which sent his head back. McGarry did not mind these blows and kept boring in on Lewis. The last minute of the round was full of fierce fighting, both men slugging each other for keeps and getting in many a hard wallop to the jaw and face. Lewis had the best of the milling, he landing a left swing on McGarry's jaw just before the bell rang that shook McGarry up. It was one of the best star bouts that have taken place in this city since the stags were first introduced. Another good battle was the go between Alex Dunsheath and Clarence Forbes. Both lads fought hard from the tap of the gong, Forbes having a shade the best of the bout.

WRESTLER KNOCKS OUT BOXER.

A dangerous scrapper for any lightweight to tackle is Charley Conkle, who has successfully defended the lightweight wrestling championship of Canada for two years. Conkle turned fighter to meet Jack Carrig, of Olean, winning by a clean knockout in the fourth round of what was to have been a fifteen-round fight before the Jefferson A. C., Buffalo, N. Y., on Jan. 31.

Carrig was near to the top of his division a few years ago. He has just returned from the Pacific Coast, where he has fought a number of minor battles. Conkle outslugged and outboxed Carrig, who fought desperately when he realized he was up against a dark horse. But, try as he might, Carrig was unable to reach Conkle, who finally caught his man on the jaw and dropped him for the full count. Carrig was out for five minutes.

JACK DOUGHERTY GETS DECISION

Jack Dougherty, of Milwaukee, by securing a well-earned decision over Buddy Ryan, has won the right to challenge for the welterweight championship title. The two boys fought one of the hardest contested battles, at Milwaukee, Wis., on Feb. 3, that has ever taken place in a local ring. They went eight rounds at such a pace that every moment was expected to see one or the other of the two land the finish blow.

Dougherty, however, was given the decision on points, having the better of all the rounds but one, the fourth, while Ryan was laying low waiting for a chance to land on Dougherty's chin. Dougherty started out from the outset to land a finish blow on Ryan's head and worked with the regularity of a piston at his opponent's nose, but his tremendous strength was met by Ryan's equally tremendous endurance. The fourth round was Ryan's by a shade. Referee Coffey was Ryan's choice.

TIPMAN WON AND LOST.

Joe Tipman, the pride of Baltimore, Md., lost a decision on a foul to Harry Scroggs, in the Monumental City, at the National A. C., on Feb. 1.

The men had agreed on clean breaks, and according to Referee Frank Wong, Tipman did not abide by the rules. The men fought at catchweights and were in good condition. In the first round Scroggs proved clever and landed right and left to Joe's face several times. Both men have weak jaws, and it looked as though each was playing for a knockout punch. In the second round there was but little parleying. Both men tried hard to cross right to the jaw. After two minutes of fighting they came to a clinch, and as Scroggs was going away Tipman, quick as a flash, shot his right to Harry's jaw and sent him down cold, but was disqualified.

DESHLER WHIPPED SULLIVAN.

Dave Deshler was awarded the decision after fifteen rounds of hard fighting over Kid Sullivan, before the Douglas A. C., at Chelsea, Mass., on Jan. 29.

It was a clean-cut match, and the 2,000 fans present acknowledge that the decision was just. The betting was in favor of the Baltimorean at the start, because it was known that he had gone twenty rounds with Jimmy Britt and had drawn to his credit in matches with Abe Attell, Young Corbett and Battling Nelson. Sullivan had become, in fact, classy, and Deshler's win puts the Cambridge lightweight in a position to go after the top-notchers of the local bunch. This might be said to be the turning point in Deshler's fighting career.

The lads mixed it up from the first gong. Deshler cleverly drew his foe into leads in his usual cool way, and snapping to Sullivan's body the drives that have taken most of the heart out of Deshler's opponents.

CHALLENGES

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

Sergeant James J. Quinn, Company L, Second Infantry, U. S. A. Fort Logan, Colo., is an all-around athlete, a good exponent of the flat art and he offers to meet any enlisted man in the Army to box for



MARK MURPHY.

A Vaudeville Headliner and Good Fellow as He Looks When Appearing in His Act.

any number of rounds and to compete in an all-around tournament for points for any number of athletic events similar to those in which the Irish champion Tom Kieley competed at St. Louis Exposition in 1904.

Fred W. Ladd, of Salem, N. Y., challenges any 145-pound catch-as-catch-can wrestler in the East.

I should like to meet Dominick Sofia, in a shaving or haircutting contest, and prefer pompadour style.—Joseph Onzalone.

Mike Sims writes that he is looking after Battling Devine, of Germantown, Pa., and is ready to match him with any 110-pound boy.

Young Harry Miller, of Kankakee, Ill., would like to meet C. Murphy in the roped arena for any number of rounds for a side bet.

Frank Westcott, of 31 Mechanic Street, New Rochelle, N. Y., claims to be the champion boot-black of that city and is ready to defend his title.

Duff Ryan, 95-pound boxer, of Minneapolis, would like to meet Mike Thomas, of New York, whose challenge for a battle appeared in a recent issue of the POLICE GAZETTE.

E. G. K., Company A, Sixteenth Infantry, Fort William McKinley, Rizal, P. I., announces that Corporal J. M. Weld, of the same company will meet any pool player in the Army.

In reply to the challenge of F. Lantone, of Defiance, O., to meet any in a chicken picking contest, Harry Carter, of 1045 Meldrum avenue, writes that he is ready to pick from 25 to 100 chickens.

In a letter to the "Police Gazette" from E. Hollender, of 914 Columbus avenue, New York, he states that his protege, Waldo Hennans, is anxious to don the mits with any at 112 pounds for a side bet.

Replying to the challenge of Jack Parres which appeared in No. 1485 of your paper nothing would please me more than to get a chance at Mr. Parres for any number of rounds at the weight he mentioned.—Joe Kosid, Hinsdale, Ill.

WITHOUT AN EQUAL.

There is only one Sporting Annual for 1906 worth considering, and that is the one published by the POLICE GAZETTE. Any good newsdealer will get it for you, if not, send twelve cents in stamps to this office.



CHARLES E. O'TOOL.

Sporting Man of Columbus, Ga., with Two of His Crack Pit Bulls—Sallie Brown, 24½, and Buster Brown, 27½ lbs.

announced from the ring that they found the physical condition of Pantz perfectly normal, showing that Cote had simply reached the wind of his antagonist. An almost deafening applause followed the statement of the doctors, and Referee McCarthy was invited into the ring to make a statement, but he had suddenly disappeared and could not be found, whereupon the president of the club entered the ring and declared it "no contest" and all bets off. The fight was scheduled for fifteen rounds. At one time it looked as if a free fight would be started.

ALL CARD RULES ARE IN THE LATEST "HOYLE"...MAILED SEALED ON RECEIPT OF FIFTEEN 2-CENT STAMPS



HOW CHINESE CROOKS ARE TREATED.
THEIR CRIMES PLACARDED ON A BOARD, THEY ARE THEN
CHAINED AS A PUBLIC WARNING.



CHUCK CONNORS AND HIS DOG.
THE MAYOR OF CHINATOWN CAUGHT IN ONE OF HIS
HAPPIEST MOMENTS GREETING HIS CANINE FRIEND.



THE COWBOYS' GRUB WAGON.
A PLAINS OUTFIT NEAR CHEYENNE, WYO., WITH THE COOK CAUGHT BY THE CAMERA IN THE
ACT OF MAKING PIES FOR THE HUNGRY PUNCHERS.



STRANGE FRUIT FOR THESE TREES.
THE ITALIAN SOLDIERS GOING THROUGH THEIR
CLIMBING TACTICS NEAR MILAN.



BELLES OF THE GOLDEN GATE.
PRETTY MEMBERS OF THE GIRLS ROWING CLUB
OF SAN DIEGO, CAL.

NELSON AND M'GOVERN

—WINNER EXPECTED TO MEET JOE GANS FOR THE TITLE—

TO FIGHT ON MARCH 14

Tommy Ryan May Find an Able Substitute in Jack Twin Sullivan if he Dodges Phila. Jack O'Brien.

BILL NAUGHTON TALKS OF CALIFORNIA'S FIGHT TRUST

Gossip in the Fistic World—Herrera's Marvelous Punch—New York Boxing Clubs Shut Down—Kentucky May Invite Boxers to Come.

Things are shaping up towards a lively meeting when Battling Nelson and Terry McGovern step into the ring at Philadelphia, on March 14; until the other day when Nelson came to light with his \$2,000 forfeit there was some doubt among the members of McGovern's menage about the match coming to a head, and Joe Humphreys, who looks after Terry's affairs, was on the anxious seat. Nelson's manager put up the money to stop the rumors that Nelson did not intend to enter the ring. The forfeit is for weight and appearance, and did not have to be posted until Feb. 8. McGovern's money had been in the stakeholder's hands for some time, and the fact that Nelson's had not appeared made Terry rather dubious. Nelson is sure that he can whip McGovern, and said when posting his forfeit that he did not believe the fight would go the limit.

Humphreys is looking a long way ahead when he says that if Terry wins from Nelson he will claim the lightweight championship, but he builds up a very strong case for his protégé's claim when he says: "In claiming the title we will not draw the color line, either. Make that point strong. We are not side-stepping matches but looking for the best of them. I am sure that Terry in his present condition will whip Nelson, and if he does we will have a right to the title. I am disgusted with the talk made by Joe Gans. He admits that he fought fake fights, and that's a reflection on the men who were in the ring against him. McGovern beat Gans and can beat him any day in the week, but I would not go across the street to see him fight now that he has given the public the word that he is a faker. I can truthfully say that Terry McGovern never fought a fake fight in his life and never will. That's why the people have so much respect and admiration for the boy. He is always on the level. He fought all the best men in his day and did not beat them by getting the decision, but by the knockout route."

Tommy Ryan needn't take it much to heart if Philadelphia Jack O'Brien declines the dubious honor of fighting him for the middleweight title. Jack (Twin) Sullivan is "on the job" and wants to fight. Jack Twin says Jimmy Coffroth has promised to give them the February date in San Francisco, if he can induce Ryan to meet him. He wants Ryan to sign for the middleweight championship of the world at 158 pounds at six o'clock on the day of the contest.

Jack takes the defeat of his brother Mike very hard. He says Mike wants another chance at Gans, and that he had the fight won up to the fifteenth round, when he connected with the sleep wallop which put him down and out. Jack has deposited \$1,000 with a San Francisco newspaper to bind his offer to take on Tommy Ryan, and he says that Ryan can get some easy money if he will cover it and beat him.

Somewhat saddened probably by the prospect of not being "declared in," big Bill Naughton, the dean of pugilistic writers on the Pacific Coast, laments the formation of what he calls the "threatened fight trust," and explains that the permits for the forthcoming year have been granted to a quartet of clubs exclusively managed by Jim Coffroth, Morris Levy, Eddie Graney and W. F. Britt.

The plain, unvarnished facts, says Naughton, are that Coffroth controls 75 per cent. of the fight dates and Levy 25, and that the profits of the year's operations will be divided accordingly. Graney is interested in Coffroth's end of it, and Britt, according to inside rumors, is to be taken care of in a small way.

In future all the glove contests will take place at Mechanics' Pavilion, for which Coffroth has negotiated a three years' lease at \$10,000 per year. Being the guiding spirit of the new amalgamation having so much at stake, it is felt that Coffroth will use his natural shrewdness and business tact to keep the game wholesome and retain the confidence and patronage of the public.

Furthermore, Coffroth knows that many people are of the opinion that boxing will be on the list of forbidden sports when the legislature meets a year from now.

If there is one chance in a hundred of stalling off the inevitable it rests in popularizing the sport. Coffroth, with a high-priced three-years' contract on his hands isn't likely to lose sight of this.

The new order of things will enable the promoters to present a solid front to the pugilists. In the old days one match-maker bid covertly against another for attractions, and fighters with pretensions to class were enabled to drive hard bargains. In future, if reports speak truly, the best cards will be required to box for 50 of the gross, or take their wares to some other fight center, while that "little on the side," known as champion's "bft," will become a lost quotation.

Every once in a while some pugilist comes to the front with a new discovery in the shape of a punch which he believes to be most efficacious in its sleep producing qualities. Just now the students of the fistic game are experimenting with a special kind of a loaded punch, which Aurelio Herrera, the Mexican fighter, who recently defeated Young Corbett, claims to be his onliest own. There is no question about one thing and that is that the little Mexican has a style that is unique, says a Western critic, who has made

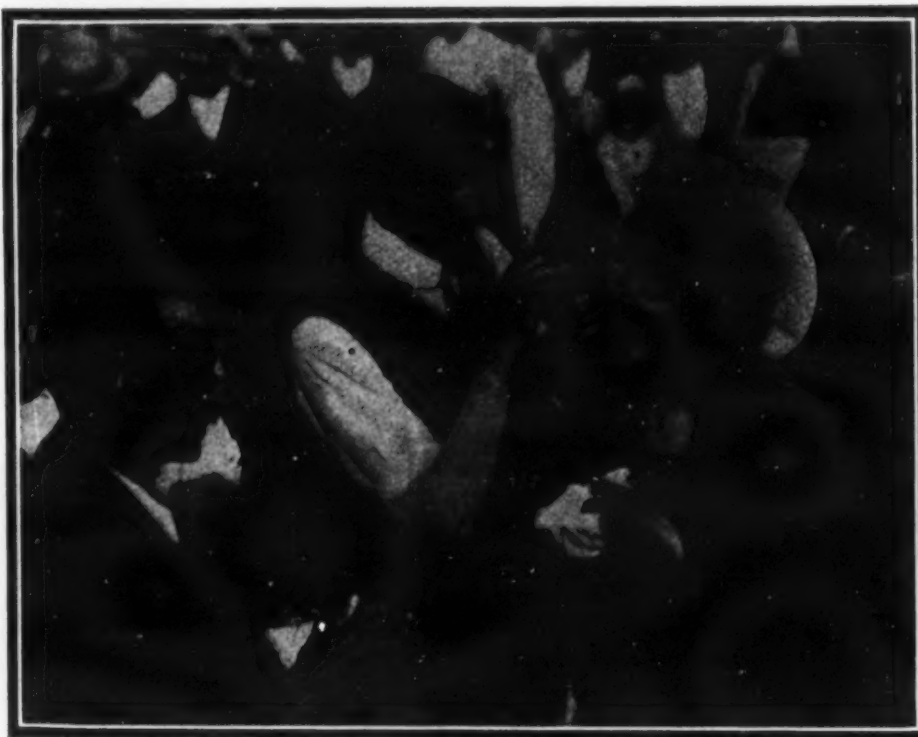
a close study of it. He doubles half over in a most pronounced crouch, elbows well in against the ribs, hands before the neck and jaws, gazing now at the enemy's feet, now at his eyes.

There is very little fancy sparring in him. He is crouched, tense, always set like a bent crowsfoot, and ready to let loose his killing right. He is always boring in. He doesn't fly in like Terry McGovern, or wade in bull-headed like Battling Nelson.

On the contrary, he edges in a few inches at a time, entirely neglectful of whether he is being slugged or not, and always looking for a chance to shoot across the deadly right.

That punch is a wonder. It starts from a position of guarding. He does not draw back the right at all. Simply shooting the right fist forward inside the enemy's left lead, whether jab, or hook, or swing, Herrera sends it straight at the point of the jaw fair and true, and the fist gets a bit of twist on it as it flies.

Herrera is so patient in waiting his opportunity, so



ANNETTE KELLERMANN.

The Beautiful Australian Champion Swimmer being Attended by Her Father and Trainer previous to Starting on one of Her Long Swims.

accurate in choosing his distance, so sure to meet his man coming in, that when the blow lands the man drops. There is nothing else to do. Neither Broad, nor Yanger, nor Toby Irwin knows to this date quite what Aurelio did to them.

Young Corbett probably does, because he is always an accurate observer, with the keen perceptions and just power of analysis that a champion should possess. And even he could not get away from a repetition of the blow when once it had crashed upon him and dulled his sense. It really is a wonderful punch.

The nearest thing to it is Kid McCoy's corkscrew punch. But the Kid uses his left for that. Herrera's Mauser-bullet punch starts from the right shoulder, and he inclines his body the least bit forward as it flies in.

All athletic and boxing clubs in New York City have bowed to the mandate of the police authorities to discontinue holding boxing exhibitions in their club quarters until the legality of the sport is passed upon by the Court of Special Sessions. Not one of the clubs whose stags were scheduled to be held last week attempted to antagonize the police by putting on bouts.

Some time within the very near future the members of the Kentucky Legislature will be debating the advisability of having a law which will permit boxing in that State. The other day a bill was introduced which, if favorably considered, will permit boxing exhibitions in public. The measure will be the most hard-fought legislation of the year before the Kentucky Assembly, but the sports and the legislators behind the bill are hopeful of having the boxing game once more in a thriving condition in the Blue Grass State.

The fact that one of the native sons, a tiller of the soil, has become famous in the prize ring, has had much to do with stirring up public opinion in favor of

THE GREATEST ON THE GLOBE.

The 1906 Police Gazette Sporting Annual. It's the best ever, and there's 30 full-page photos of Sports. Its equal is not published.

boxing in Kentucky. Marvin Hart has thousands of warm admirers in his native State, and they are all lending their efforts toward turning the legislators in favor of the bill. Should the measure become a law Kentucky would become the Mecca for sports from East and West, North and South.

Louisville was not so very many years ago the scene of some of the greatest bouts in the history of the sport in this country, but the ministers inaugurated a crusade against the practice, and the holding of prize-fights was placed under the ban of the law.

Bob Gray and Charley Foster were the fight promoters, and since the game has been barred they have been working to have the objectionable section of the code repealed.

In view of the fact that California seems to be the only State wherein boxing bouts are permitted with freedom under the laws, Morris Levy, the California fight promoter, is looking with envious eyes upon Los Angeles, and if his plans materialize he may launch a fight club that will rival the San Francisco octopus.

It is said to be part of Levy's plan to erect in Arcadia an arena with dimensions great enough to accommodate enough fight fans to make it pay him to pull off the biggest matches. Arcadia is within easy reach of Los Angeles.

If plans carry, an open-air arena will be built in which finish fights will be pulled off. Levy is ambitious to make Arcadia a rival of San Francisco in the matter of fights and if he can make the proper arrangements many of the big fights of the future may be decided there.

In securing Arcadia, Levy has an eye to getting a place where reformers are not likely to "cut in." Arcadia has a city government, but Lucky Baldwin is boss, and what he says goes.

Joe Walcott's career as a fighter came to a pitiable end the other night when he was ordered from the ring of a New York boxing club, accused of "faking." While there cannot be any gainsaying that Walcott when in his prime was one of the greatest men who ever donned a glove, his retirement will not be universally mourned. Walcott, like Joe Gans, Jack Root, Tommy Ryan and others, was mixed up in a number of shady contests, and the followers of the boxing game have not forgiven him.

Walcott, when in his heyday, was extremely popular. Of course, there was a general prejudice against him because of his color, but this was temporarily forgotten

JACK O'BRIEN

—SETTLES TWO QUESTIONS—

MAKES REPLY

Invests Earnings in Real Estate, and Is Not a Hebrew.

Just why the subject of a pugilist's religion and earthly possessions concerns people other than those directly involved has always been an enigma to me, but a reference to the POLICE GAZETTE correspondents' column frequently contains a question regarding this or that pugilist's religion or financial standing, supplemented by a query as to who is the wealthiest pugilist in the world. Some say Tom Sharkey, others Philadelphia Jack O'Brien, and the question is an open one. Eventually, O'Brien will claim that enviable distinction, for while the former Sailor hoards his wealth in safe deposit vaults, the Philadelphian invests his ring earnings in Philadelphia real estate, and owns twenty houses in the Quaker town, including 3,812 Locust street, Philadelphia, which is valued at \$15,000. When not fighting, O'Brien is engaged in speculating in Philadelphia realty.

The boxer's correct name is Joseph Francis Anthony Hagan. He took the name of Jack O'Brien when he entered the boxing game and it has stuck to him ever since. When he is away from Philadelphia, O'Brien intrusts his real estate business to his mother. She made \$4,000 for the fighter while he was on the Coast. O'Brien has a brother and several sisters.

"I have taken them all abroad and they have received the best of schooling," said O'Brien. "My two eldest sisters became nuns and did missionary work among the Navajo Indians of Arizona."

"Elizabeth, Anna and Kathryn are going to school, while John—he is the real Jack—is taking music lessons from the best instructors that money can secure. He's going to be a wonder, too."

"I took Sadie over to Paris a few years ago, and after eighteen months of studying with all the high-toned dressmakers, she returned to Philadelphia, where she opened parlors, and now employs twenty girls. I gave her \$7,000 to start the business."

"My father and mother were both named Hagan, and were reared next door to each other, and there is but nine months difference in their ages—father being born May 15, 1851, and mother February 22, 1852."

"The hardest nut I ever fought was Young Peter Jackson when we clashed the first time. The cleverest man I ever had on the gloves with was Young Mahoney, of Philadelphia, who has since retired. For a few rounds he pounded me around the ring and worked on me so fast that I did not know whether I was standing on my feet or head. The easiest man I ever tackled was Joe Butler. We had no more than put up our hands when he made a lunge for me and missed, and I then copped him on the jaw, and in twenty-seven seconds the fight was over and Butler was carried from the ring."

O'Brien says that he never weighed over 165 pounds in his life.

"I went up to 161 when I fought Fitzsimmons," said Jack, "and I do not believe that I have tipped the beam at much more than 161 pounds since I was 21 years of age. That may sound strange to many, but you will understand when I tell you that I never train to take on weight. I do not care to have big muscles. I want them loose and flexible. My whole aim is to be fast with my feet and hands. In other words, speed is my motto. I am not a heavyweight lifter, nor do not aspire to become one."

Pugilistic Notes.

Young Corbett has been offered a ten-round match with Dick Hyland at Denver.

The biographic pictures of the Britt-Nelson contest drew large audiences at Melbourne, Australia.

Frank Erne, the ex-lightweight champion, has been engaged to teach boxing to the students at Yale University.

Kid Murphy, the New York bantam, will be matched to meet Joe Bowker, before the National Sporting Club, next June.

Amby McGarry has been matched to box Willie Hosey, who recently defeated Jig Stone, the contest to take place near Albany.

Jimmy Britt says a fight between Nelson and Gans or the latter and himself is improbable, as Gans could not make the lightweight limit.

Aurelio Herrera has started to prepare for his battle with Kid Herman. The latter is working easily, for he is never far from fighting condition.

Pat Callahan, the Butte miner, who broke into the boxing game by knocking down Marvin Hart, is out with a challenge to fight any man in the world.

George O'Rourke, an Australian boxer, arrived in this country recently. O'Rourke is a lightweight, and has defeated good men in England and Australia.

They have an embryo world's heavyweight champion at Cobar, N. S. W., George Sterling. He weighs 263 pounds, and has won five or six battles with local men.

Terry Martin, of Philadelphia, was awarded the decision over Tommy Sullivan, of Lawrence, Mass., at Portland, Me., on Jan. 29, at the conclusion of a fifteen-round bout.

Joe Gans has not yet gained anything by his confession that he faked and the declaration of his intention to fight on the level hereafter. The men he wants matches with are drawing the color line.

Johnny Carroll and Eddie Johnson had the wallop at Billy Elmer's Consolidated Club, New York City, on Jan. 31, and put their opponents to sleep. Carroll sent Jimmy Handler to the floor with a left swing in the first round of their bout, and Johnson gave Kid Abel the sleep producer in the second round of their argument.

THE 1906 SPORTING ANNUAL

Contains Records of Pugilists, Automobiles, Athletes, Baseball, Etc., and 30 photos of celebrities. It's yours for Six 2-cent stamps.

SAM C. AUSTIN.

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Racing, Trotting, Baseball and Cards.

DON'T HESITATE TO ASK US ABOUT ANYTHING.

Our Sources of Information Are Accurate and Our Decisions Settle
Many Wagers for Our Readers.

L. H., Jersey City.—No information.
Marc B., Seattle, Wash.—1. Yes. 2. No.
W. S. Rhodes, Jackson, Mich.—All of same value.
C. M., Carthage, Mo.—Thinking doesn't get anything.

A. J. B., New Orleans.—Have no measurements of Santell.

T. I. M., New Bedford, Mass.—Jack O'Brien is of Irish descent.

W. B., Fort Logan, Colo.—The photo you sent was received and you will find it in this issue.

P. J. W., Omaha, Neb.—Was John L. Sullivan heavyweight champion of the world?.....No.

Toby, Fort Wingate, N. M.—Send six two-cent stamps for the "Police Gazette Sporting Annual," for fighters' records.

W. G., Morristown, Pa.—Can you give me the address of Fred Bennett, the stilt walker?.....Care of New York Clipper.

G. B., Wilkes-Barre, Pa.—In what town are the most girls that want to get married?.....This is not a matrimonial bureau.

W. S., San Francisco.—"Pugilistica" was published by Weldon & Co., Southampton street, Strand, London, Eng. They may be able to get one for you.

F. J. K., Cleveland.—A and B are playing clinch, eleven points; each ten points; A bids three and makes low, Jack, game; B makes high; who goes out?.....B.

J. C., East Grand Forks, Minn.—Does a man who bets he can beat the eight spot of spades have the best or worst of the percentage?.....He has the worst of it.

C. M., Amherst, O.—Was James J. Jeffries ever champion heavyweight of the world?.....He was. See "Police Gazette Sporting Annual;" send six two-cent stamps.

Interested, Alamogordo, N. M.—Poker; A opens pot; B calls; after the draw A passes; both hands are shown down; B has the best hand, but only has four cards; can he win the money?.....No.

P. J. S., Ulen, Minn.—A bets a person can play four cards in draw poker; B bets it is a dead hand; which wins? Is there any difference in a royal flush of the four suits?.....1. Dead hand. 2. No.

Wrestler, Carbondale, Pa.—Upon what Steamship was the wrestler, known as the Terrible Turk, drowned; also in what waters; how much gold was on his person; has his body ever been recovered?.....1. La Bourgogne. 2. Atlantic Ocean. 3. About \$7,000—perhaps. 4. No.

W. H. F., Hudson, N. Y.—Four-handed game of pinochle; A deals; turns up spades; B leads ten of trumps; C puts on ace; D has ace and nine; D puts on nine; B asks D if he has the other ace of trumps; D says he has; B says he must put it on; D bets B he doesn't have to put it on?.....Need not put on the ace.

J. B., Portland, Ore.—Twenty-four each.

C. B., McG., Brooklyn.— $\frac{1}{2} \times \frac{1}{2}$?.....0-64.

C. W. Lentz, San Francisco.—Any suit from ten to ace is royal.

J. R. C., Port Arthur, Texas.—B gets a run of three. A does not get a run.

S. S. C., Hackney, Kan.—Did any foot racer ever run 100 yards in 8 seconds?.....No.

Reader, Toledo.—A bets that there were no pictures taken of the O'Brien-Fitzsimmons fight; B bets there were?.....There were not.

P. A., Huntington, Ind.—Did Jim Hall spar with Jack O'Brien in the Standard Theatre, on Halsted street, Chicago?.....No record of it.

J. G., Amherstberg, Ont.—Did Peter Jackson and James Jeffries ever fight?.....Yes, and Jeffries won. See "Police Gazette Sporting Annual" for date.

J. B., New York.—Auction pinochle; B bids 185; melded 50 and counted 105; what do I owe in the game?.....185, with meld and count thrown out.

C. B., San Francisco, Cal.—Who is the strongest man living?.....1. Louis Cyr. See "Police Gazette Sporting Annual," 10 cents and stamp, for records.

R. M. S., St. Augustine.—Have you any record of colored pugilist named Jim Austin?.....There was a fighter of that name, but his record never was compiled.

P. D. L., Poughkeepsie, N. Y.—What nationality is Aurelio Herrera? Give me the address of Scott, the coin dealer?.....1. Mexican. 2. Twenty-third street, New York City.

P. B., Mt. Jewett, Pa.—A bets B that James J. Corbett was not knocked out by Robert Fitzsimmons at Carson City?.....He was not knocked out in the technical meaning of the term.

G. O., Rumford Falls, Me.—Of what descent is James J. Jeffries? Where can my sister get a book with the song "Lindy Lou" in?.....1. American. 2. Write to Ernest Hogan, care of New York Clipper.

W. J. P., Renville, Minn.—In playing draw poker, force Jack pots; A opens pot; B stays; C stays; D and E paces out; A passes the bet; B and C pass; B claims queen pot; C claims the pot by having the best hand?.....C wins.

T. L., Fall River, Mass.—A and B were playing a game of pitch; A is one to go; B is one to go; B is the dealer; A bids three; B sells; A pitches high; B plays low and claims out before A can make his three; who wins?.....A wins.

C. J. P., Fort Sill, O. T.—Give me some information on the twenty-five mile runs held in Chicago in 1903, and in Boston, in 1904 and 1905; the fastest time that was made in the three runs?.....1903, won by John Lorden, Boston, Mass.; time, 2 hours, 49 minutes, 29 4-5

seconds; 1904, won by Michael Spring, New York City; time, 2 hours, 38 minutes, 43 5-8 seconds; 1905, won by F. Lora, New York City, 2 hours, 38 minutes, 25 2-5 seconds.

J. F. B., Middletown.—Cribbage; four players; A plays nine; B plays three; C plays four; D plays five and calls a run of three; A plays five and pairs D; B cannot play, so doesn't cover the first three that was

checks; A passes; B bets; C throws down his hand; A comes in and raises; B claims A has no right to come in after passing?.....Unless A distinctly said pass B is wrong. So long as A has not thrown his hand away, he is in the pot.

C. E. T., Norwalk, O.—Cribbage; A plays 9; B plays 7 making 16; C plays 7 making 23 and counts 2 for pair; D can't play; A can't play; B plays 8 making 31 and claims a run of 3 or 5 holes in all; A and C claim he has no run?.....No run.

Hoxie, Peoria, Ill.—C and W shake a game of dice; C only shaken a pair of fours, and W bets 25 cents to 5 cents that he can beat them, and he only shakes a pair of fours; who wins?.....W doesn't beat C's throw and consequently loses the bet.

W. and B., Detroit.—A and B playing sixty-six; diamonds are trumps; A leads nine of spades and B gives nine of hearts; A leads queen of spades and B trumps; B then decks and makes sixty-six; how many points does B make?.....Makes two.

J. C., Wadsworth, O.—A bet B \$10 that he could bowl 100 points; B bet that he could not; A bowled 138 points; B claims that A should bowl 100 points even?.....A won B's money as soon 100 points were made, irrespective of his subsequent score.

T. B. R., Las Vegas, N. M.—A, B, C and D playing high five; A deals; the bid is passed to D, who bids seven; A, who is dealing, bids eight, and calls diamonds trumps; D, who is sitting to A's right, discards the jack of diamonds by mistake; has A the right to pick up the jack thus discarded and play it?.....Yes.

C. H. P., Logansport, Ind.—If A is dealing in a poker game, and on the draw C draws three cards, and one card has the corner torn off and he knows what it is, does C have to take the card in the draw if he calls the card before looking at it; the card was not exposed to the rest of the players?.....Need not take it.

C. T. S., Fort Meade, S. D.—What was the weight of McGovern and Corbett in their fight of Nov. 28, 1901, at Hartford; was this fight for the featherweight championship; if not who held the featherweight title at that time?.....1. 126 pounds. 2. It was so advertised, but technically it was not. 3. McGovern.

C. D. H., Kingston, Mich.—In an open game of poker; A and C all playing; A declares himself to call all bets; A deals; B opens pot; C stays, and A raises B; C drops out, and B raises A again; A has not got money enough to call B's bet; does A lose his money he has in pot after declaring himself to call all bets, or does he get a show for the money he has in pot?.....Gets a show for money in pot.

H. F. A., Jersey City.—In a three handed game of pinochle; in the meld A has 150 trumps, diamonds being trumps, also the king and queen of hearts, clubs and spades; he claims he can meld 240 more and forty for queen of spades and jack of diamonds without having to have an extra king and queen of trumps and extra jack of diamonds; he claims his total meld should be 430; B disputes him?.....He melds 300.

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played; C plays four and says that he has a run of three? I would also like to know how to get a twenty-five, twenty-six and twenty-seven hand in cribbage?.....1. It is no run. 2. You cannot make such count.

F. F., Loup City, Neb.—Who is the champion wrestler of Nebraska? Who is the champion foot racer of the world?.....1. Give it up. 2. See the "Police Gazette Sporting Annual" for all records.

W. I. B., Friend, Neb.—A, B, C and D are playing Jack pot poker; A deals; B does not open; C opens the pot; D passes out; A and B stay; cards are drawn; C

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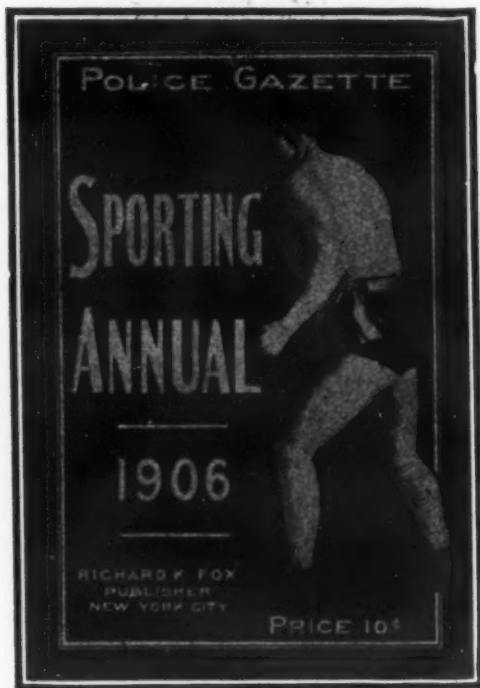
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FRANK POLOZZOLO.

AN ALL-AROUND ATHLETE OF NEW YORK CITY WHO IS WELL UP IN THE BOXING GAME.



GEORGE HACKENSCHMIDT.

THE CHAMPION OF THE WORLD—CHALLENGES SENT TO CHARLES COCHRAN, HIS MANAGER CARE OF THE POLICE GAZETTE, WILL BE IMMEDIATELY FORWARDED.

A PROMINENT SALOONIST

Wise Bartenders will Get Good Tips
in This Column.



Peter F. Sindar is the holder of the "Police Gazette" Bartenders' Medal for 1901, and at that time was a mixologist in a large cafe in St. Paul, Minn. He has met with great success, and received flattering offers for his services in many hotels throughout the country. Mr. Sindar decided to start in business for himself, and is now the proprietor of a handsomely furnished place at 49 and 51 First street, South, Salt Lake City, Utah. To give you an idea what a "Police Gazette" trophy will do toward making the holder famous and successful, the following letter received at this office will, no doubt, be of interest.

SALT LAKE CITY, UTAH, Jan. 23, 1906.
RICHARD K. FOX.—Dear Sir: Having left St. Paul over two years ago, and as I have not written you of my success since I left there, I thought I would write you a few lines to let you know that I am still on earth and still retain the 1901 medal which has done me much good and am very proud of it. I am running a place here with my brother, Charles, and we are doing a big business. I have the medal and all your letters, also the cuts and advertising the "Police Gazette" has given me in the past four years, also the latest Bartenders' Guide, and everything of newspaper writings, put in a large glass frame in the place. Thousands of people have viewed the same, and I must say that I have received many compliments on it.

Very respectfully, PETER F. SINDAR.
51 West First street, South, Salt Lake City, Utah.

THREE GREAT PRIZES.

Enough has been said about the medals in previous issues. Of course, you know they are of solid gold. Here is the list, so you will know what you are trying for.

- FIRST PRIZE—\$75.00 Gold Medal.
- SECOND PRIZE—\$50.00 Gold Medal.
- THIRD PRIZE—\$25.00 Gold Medal.

If you have a good photograph of yourself send it in for publication at the head of this column.

It will cost you nothing.

But in the meantime don't forget to enter the contest.

HOW A DRINK WAS INVENTED.

OAKLAND, CAL., Jan. 26, 1906.
RICHARD K. FOX.—Dear Sir: I enclose you a recipe for a cocktail that was rather accidentally concocted some time ago. A well-known automobilist of this city ("Easy" Merrill, by name) came into the saloon one morning after an all night out, and asked for a drink. "What will you have?" I said. "Oh, anything you fix up," was his answer. I fixed up "anything." He drank it and asked what it was. I told him that it was a new morning bracer, called a Speedway Cocktail. He said, "make another," and since then The Speedway has become quite popular, particularly with the automobile boys and actors. Somebody suggested that I send the recipe to the Police Gazette Bartenders' Contest. I have done so and hope you may find it acceptable. With best wishes for your success, I am, Sincerely yours, MAX STEINLE.
Reception Cafe, 509 Eleventh street.

SPEEDWAY COCKTAIL.
Use bar glass, large lump of ice, twist of lime or lemon peel, dash of Angostura, dash Orange bitters, dash of Orgeat, dash of rum, whiskey. Stir well and serve in cocktail glass with a thin slice of lime.

A Speedway derives its name from the fact that you can speedily get a "pot-full." One or two of these for a morning's morning or before dining is a "genteel sufficiency."

BUCKEYE FIZZ.

(By Chuck Hill, U. S. F. S. Ohio, Asiatic Fleet.)
Take bar glass; muddle half a lemon with the skin on; half tablespoon of bar sugar; fill with cracked ice; one-half jigger Sloe gin; one-half jigger Benedictine; one-half jigger Creme Yvette. Shake well, strain in Collins glass, fill with one bottle Club soda and serve.

CREOLE CRESCENT PUNCH.

(From Becker's Saloon, 2700 Laharpe St., New Orleans.)
Use large lemonade glass; one table spoon powdered sugar; yolk of one egg, don't use the

white; one pony black coffee; one pony Bourbon whiskey; put four or five lumps of ice in glass; fill with fresh milk; shake well and let it stand with shaker on for two or three seconds, it will have a nice top; then put nutmeg on top and serve with a straw.

RYE FREEZE.

(By Joe B. Clark, 108 East Sixth St., St. Paul, Minn.)
Use a ten-ounce stem glass one-fourth filled with shaved ice; one sprig mint crushed against side of glass; one jigger Rye whiskey; one ounce simple syrup; juice one-half lemon; two dashes Vermouth; fill with seltzer; stir with spoon; decorate with one-half thin slice of lemon and cherries; serve with straw.

THE ELMIRA.

(By John Staub, Jr., 603 East Water St., Elmira, N. Y.)
Use large lemonade glass fill one-third with shaved ice; two spoons sugar; three-quarters wine glass Apricot Brandy; quarter wine glass Benedictine; fill with milk; shake and serve in a tall thin glass with straws and fruit in season.

SADSEAWAVE.

(By Geo. H. Bonney, 46 Commercial St., Buffalo, N. Y.)
Use large bar glass; two or three lumps ice; half teaspoon sugar; two dashes orange bitters; one dash Angostura Bitters; half wine glass Italian Vermouth; half wine glass Chartreuse; half wine glass Port wine; one whole egg; mix well; strain into fizz glass; nutmeg on top; serve with straw.

A HOT BATTLE.

Tommy Murphy had the better of a six-round argument with Phil Logan, at the National A. C., Philadelphia, on Feb. 3.

The fight was disappointing, neither of the boys showing much desire to mix things up. At times the fighting would be fast, but taken as a whole, the go was without many exciting features.

In the second round Murphy, after a clinch, crossed his right to Logan's jaw and then swung low with his left. Logan fell to the floor and had to be carried to his chair. Doctors examined him and he was allowed to finish the fight after a rest of three minutes.

Murphy has a left swing that seemed to do more damage to Logan than any of the other blows. The men were fairly matched regarding weight, reach and strength.

TERRY MARTIN WON.

Terry Martin, of Philadelphia, added another victory to his long string on Jan. 30, when he got the decision over Tommy Sullivan, of Lawrence, in a splendid fifteen-round battle at the Auditorium Theatre, in Portland, Me. It was one of the prettiest mills of the season, and the decision was unusually popular.

Sullivan made a great effort to lower the colors of the Quaker, but many of his swings went wide of the mark. Martin relied on hammering Sullivan's jaw with left hooks, and occasionally changed his tactics by driving to the stomach.

Sullivan's blows had lots of steam in them, and one vicious smash to the jaw came within an ace of nailing Martin and putting him into dreamland.

Martin was the aggressor throughout the greater part of the fight, and proved shifty on his feet and clever in blocking.

THOMAS HAD A CINCH.

At Colma, Cal., on Jan. 30, Joe Thomas, of San Francisco, easily defeated George Herbert, of Crockett, Cal., the latter's seconds throwing up the sponge when their man was in a helpless condition in the tenth round. It was a one-sided contest throughout. The fight was billed to go thirty rounds.

In the ten-round preliminary Kid Frantz, of Stockton, defeated Jim Haywards, of New York, in the fifth round with a clean knockout. The attendance was large.

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BOLAN SIDE-STEPS HOLLY.

Dave Holly, of Philadelphia, and Sammy Bolan, the old-timer, fought a draw in the star bout at the Olympus A. C., Brooklyn. Holly outweighed Bolan and was stronger in punching, but Bolan had the science and managed to side-step most of his blows.

In the other bouts, Mickey Foley defeated Kid Dotts, Willie Jones had it on Billy Maloney, who was at least ten pounds heavier than Jones; Eddie Daly outfought Kid Sharkey all through the three rounds, and had him practically out at the end of the last round; Jack Smith made a punching bag of Al Johnson, but could not put him out; Denny Hall got the decision over Stonewall Allen, the minister pugilist; Tommy Galvin and Jim McAvoy slugged each other hard and both were nearly out at the finish.

DESHLER TOO CLEVER.

Dave Deshler added another victory to his record by winning the decision over Maurice Sayers, of Milwaukee, in their fifteen-round bout at the Middlesex A. C., in Cambridge, on Feb. 2. There was no question about Deshler clearly earning the award, for the Cambridge boy had the better of every round except the eleventh and the twelfth.

Sayers had the advantage in weight, as well as in height and reach, but that bothered Deshler but little. The latter fought in the same cool and clever manner that he did against Kid Sullivan. The Milwaukee boy is a clever boxer, who is dangerous at all times. He has a good wallop with the right, and his left jabs are thought-disturbers.

The bout was a fast one, and one at time it looked as if it would not go the limit. From the tap of the gong Deshler went after the Milwaukee boxer, and kept after him all through the contest.

GOOD TEN ROUND BOUT.

Newcastle, Pa., was the scene of a pretty ten-round battle on Jan. 31 between Jack Blackburn and George Gunther. Had there been a decision given it would have gone to Blackburn, as his defensive and offensive work was fine, yet he was twice knocked down for part of the count.

Once in the third round he took the count of six from a hard left-hand swing to the jaw, and again in the sixth he was sent down by a left jab, taking the count of seven. Despite this he was ever carrying the fight to the Australian and he won much applause by his clever ducking and straight arm work. Several times during the closing rounds he seemed to have the Australian in trouble, but always lacked the steam to put him out.

Blackburn fought at 132 pounds, while Gunther came into the ring at 142.

HANEY BEATS DUGAN.

Eddie Haney and Johnny Dugan fought a rattling six-round bout at the Broadway A. C., Philadelphia, on Feb. 1, having been substituted in the star event for Jack Williams and Jack Clancy.

Haney had the better of the six rounds by a good margin. He was the aggressor from the beginning, and although he went down from a chance blow in the first round and took the count of nine, he showed remarkable recovery, and when he came back to his own inflicted fearful punishment upon Dugan.

Haney is a pupil of Jack O'Brien and he uses his left hand in cutting and drilling very much like the champion. He brought the blood from Dugan frequently, and Johnny was only able to land a few blows.

REFEREE BEAT GARDNER.

The debut of Eddie Gardner, the Newsboy Champion, of New York, at the Rhode Island A. C., Thornton, R. I., on Jan. 30, won him a number of local admirers. He lost the decision in the fifteen-round main bout to Al Delmont, the Medford bantam, but the crowd howled in dismay at Referee Abbott's award, and it seemed to have been the usual Delmont hold-up.

From the first round Eddie outboxed Delmont, and

had his fight clinched, except for carelessness in the last four rounds. Delmont's lightning left jabs were futile, except at this part of the journey, when Gardner disregarded them in an effort to land a knockout. Realizing his mistake, he closed fast in the fifteenth, and the house was in a tumult waiting for the announcement. Gardner's short right to the body inside of Delmont's leads made the latter's stomach a continual bluish.

RUFÉ TURNER'S KNOCKOUT.

Rufe Turner, the colored lightweight, knocked out Barney Mullin, in the early part of the first round with a short right-hand swing, on Feb. 2, at Stockton, Cal. He stood Mullin on his head and it was a quarter of an hour before he knew what had happened.

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